



Detail: Yuri I. Bosko
A Woman Worker
39 1/4 x 31 1/8 in
1960's, oil on canvas
Collection of Raymond and Susan Johnson



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund



Museum Hours

Monday - Friday:
10 am - 5 pm

Saturday:
10 am - 4pm

Sunday:
1 pm - 5 pm

Admission

Adults: \$10

Seniors: \$8

Children & students: \$5

Museum members and children 13 and under admitted free.

Museum Store

Enjoy complimentary tea while you shop our "living museum" of Russian artisan-made goods

Parking

Free parking available across the street at Mayflower Church



The Museum of Russian Art

a member supported, non profit organization

Education, Enlightenment, and Engagement
through the Art of Russia

Members make our mission possible. Become a member or make a financial contribution today online at:

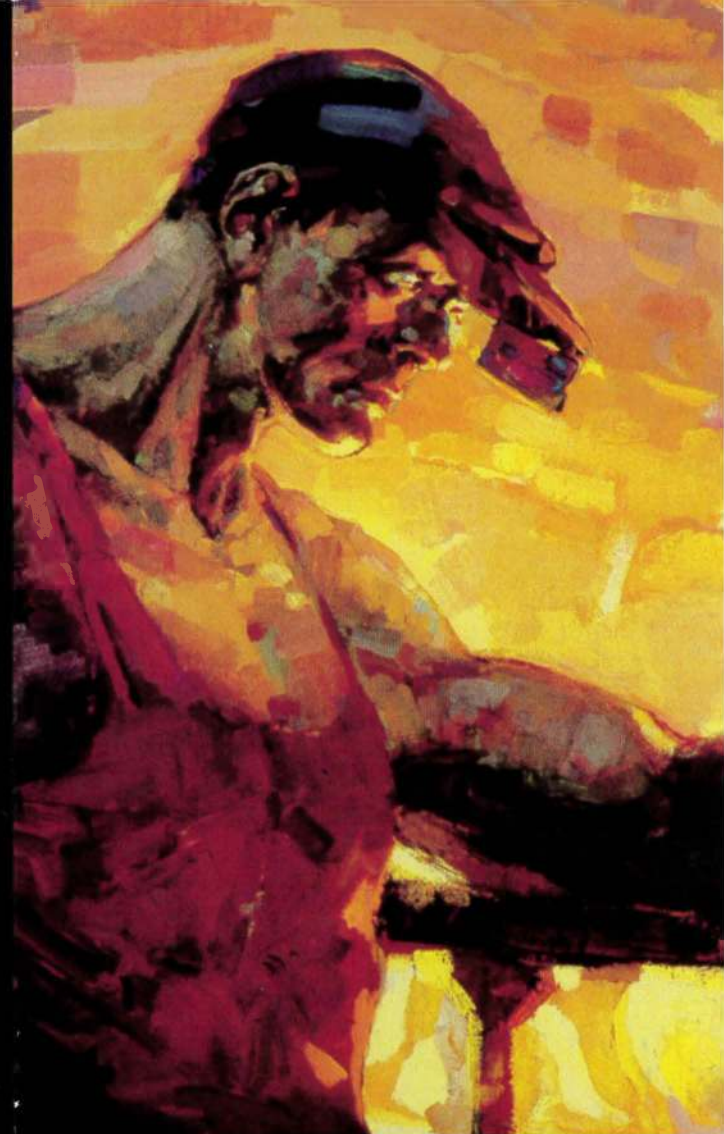
TMORA.org

or at our Museum's visitor services desk

The Museum of Russian Art is a 501(c)(3) nonprofit, all contributions are tax deductible

**5500 Stevens Avenue, Minneapolis, MN
55419 (612) 821-9045**

Cover Image: Vasili A. Neyasov
A Guy From The Urals
48 1/2 x 116 3/4 in
1959, oil on canvas
Private American Collection



The BODY IN SOVIET ART

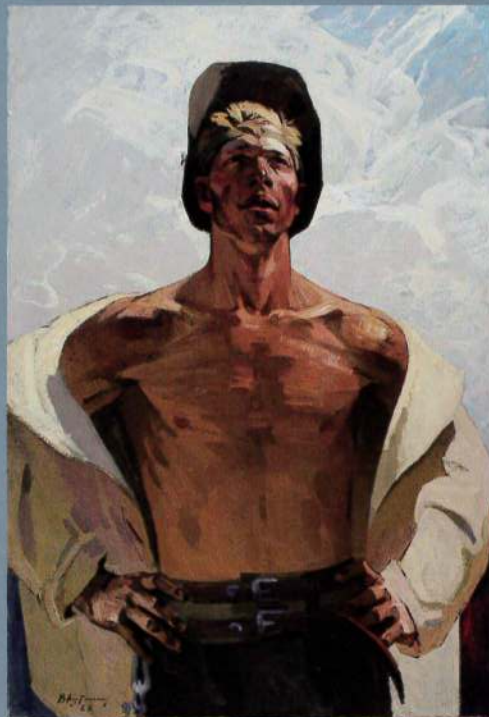
February 23, 2019 - September 1, 2019



The BODY IN SOVIET ART

On view in the Main, Mezzanine, and Fireside galleries, the exhibition *The Body in Soviet Art* brings together eighty works drawn primarily from the Raymond and Susan Johnson Collection of 20th Century Russian Art. Featured in the show are some of the most prominent artists of the period, such as Konstantin Maksimov, Vasili Nechitailo, and Geli Korzhev, among others. The exhibition offers diverse perspectives and styles of painting to explore the representations of the human form during the Soviet era. Throughout history, representations of the human body have undergone many transformations in the dynamic and experiment-prone world of art. Overlaid with specific cultural and social significances, the rendering of the human body became a key site for the articulation of what it meant, or rather what it looked like, to be human in a particular society. Soviet art contributed new narratives, inspired by, or sometimes divergent from, official Soviet ideologies. One of the primary Soviet themes was the portrayal of the collective proletarian body, whether fashioned as the image of a group or epitomized in an individual worker. Soviet artists also tackled topics related to gender, ethnicity, age, and more.

The Museum of Russian Art expresses gratitude to the museum's founders Ray and Susan Johnson, and other participating collectors for their contributions to the exhibition.



Vladimir A. Kutilin
Assembler
51 x 35 1/8 in
1968, oil on canvas
Collection of Raymond and Susan Johnson



Venir R. Knyzhov
Blue Morning
62 5/8 x 78 1/2 in
1974, oil on canvas
Collection of Raymond and Susan Johnson

Detail: Konstantin P. Frolov, *A Logger*, 39 x 78 1/4 in, 1958, oil on canvas
Collection of Raymond and Susan Johnson



Nikolai N. Danilian
Old Folks
62 1/2 x 38 in
1951, oil on canvas
Collection of Raymond and Susan Johnson



Nikolai P. Karacharskov
They're Writing About Us
78 x 78 in
1969, oil on canvas
Private American Collection

